

FACULTY PROFILE

1. Name: Piyas Chakrabarti
2. Father's Name: Lalit Kumar Chakravarty
3. Designation: Associate Professor
4. Office Address: Bagnan College, Khalore,
P.O.&P.S.Bagnan, Dist.- Howrah, Pin Code-
711303, West Bengal
5. Date of Birth: 06.01.1971
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8. **Academic & Professional Qualifications:**



Sl. No.	Name of Examination Passed	Institution (Studied/Appeared From)	Name of Board/University/Institute	Year of Passing	Class/Grade
1.	M.Phil	Jawaharlal Nehru University	Jawaharlal Nehru University	1999	1 st
2.	M.A.	Jawaharlal Nehru University	Jawaharlal Nehru University	1996	1 st
3.	B.A.	Scottish Church College	University of Calcutta	1994	2 nd
4.	ISCE	Don Bosco School, Liluah	Council for the Indian School Certificate Examinations	1991	--
5.	ICSE	Don Bosco School, Liluah	Council for the Indian School Certificate Examinations	1989	--

9. Professional Training Programmes/Other Certificates:

Sl. No.	Courses/Training	Institution	University/Institute	Year	Grade
1.	Orientation Program	Academic Staff College	University of Calcutta	2003	A
2.	Refresher Course	Academic Staff College	Jadavpur University	2003	A
3.	Refresher Course	Academic Staff College	University of Calcutta	2008	A
4.	Refresher Course	Academic Staff College	University of Calcutta	2010	A

10. Teaching Experiences:

Sl. No.	Name of College /University	Designation	District	Nature of Appointment	Period/Academic Session
1.	Bagnan College	Associate Professor	Howrah	Permanent	1999 till date

11. Published Books & Book Review in Journal:

Sl. No.	Title of Books	Course Covered	ISBN Numbers	Publishers
1.	Chakrabarti, P. <i>Mohonaye Bengal</i> (2024)	General Reader	9788119059447	Saptarshi Prakashan
2.	Chakrabarti, P. <i>Khide</i> (2022)	General Reader	9789394114845	Saptarshi Prakashan
3.	Chakrabarti.P, (2006). <i>Anthem Dictionary of Literary Terms and Theory</i>	Graduation and Post graduation	ISBN 1-84331-715-X	Anthem Press, UK
4.	Chakrabarti.P, (2014). "Feminist Interventions in Theory" in IGNOU MWG--005 <i>Research Methodology</i> Indira Gandhi National Open University M.A. Module in Women's and Gender Studies (334-355)	Feminism and Theory	ISBN 978-81-266-6719-2	IGNOU
5.	Chakrabarti.P, (2014). "Semiotics and Structuralist Theory" in IGNOU MWG--007 <i>Postmodernism and Gender</i> Indira Gandhi National Open University M.A. Module in Women's and Gender Studies. (7-24).	Semiotics and Structuralism	ISBN 978-81-266-6705-5	IGNOU
6.	Chakrabarti.P, (2016). "Memories, Memoir and Friction: <i>Joseph Anton</i> and Conflicts Within" in Tapan Kumar Ghosh and Prasanta Bhattacharya ed. <i>Mapping Out the Rushdie Republic: Some Recent Surveys</i> , (354-364).	General Reader	ISBN 978-1-4438-9784-6	Cambridge Scholars Publishing
7.	Chakrabarti.P, (2015). "The Quest for Caribbean Identity in Derek Walcott's <i>Dream on Monkey Mountain</i> " in Gourhari Behera and Sunita Murmu ed. <i>Representation and Resistance: Essays on Postcolonial Theatre</i>	General Reader	ISBN 978-81-930148-9-9	Adhyayan Books

	<i>and Drama.</i> (12-29).			
8.	Chakrabarti.P, (2014). "Pictures of the Moor: Travel, Trade and Orient in Early Modern English Theatre" in Suparna Bhattacharya ed. <i>Prose Writings of Seventeenth Century: England and New England.</i> (44-50).	General Reader	ISBN 98-93-84106-10-2	Nil
9.	Chakrabarti.P, (2013). "The Tides of History: Changing Currents of History and Identity in <i>The Hungry Tide</i> in Tapan Kumar Ghosh and Prasanta Bhattacharya ed. <i>In Pursuit of Amitav Ghosh: Some Recent Readings.</i> (160-168)	General Reader	ISBN 978-81-250-5166-4	Orient Blackswan
10.	Chakrabarti.P, (2006). "Humankind cannot bear much reality": a postcolonial reading of the troubled discourse of race, religion and gender in Marlowe's <i>Tamburlaine</i> in Anita Parihar and Anil Bisht ed. <i>Marginal Existence: New Trends in Literature,</i> (168-179).	General Reader	ISBN 81-036-7	Creative Press
11.	Chakrabarti.P, (2005). Article "The Symbols of Anger: a study of symbols in Osborne's <i>Look Back in Anger</i> " in G.J.V. Prasad ed. <i>Annotated Look Back In Anger,</i> .	General Reader	ISBN-13. 978-8131772843	Penguin Pearsons
12.	Chakrabarti.P, (2002). Article on "Branagh's adaptation of Shakespeare's <i>Much Ado</i> " <i>Representing Shakespeare,</i> (86-90).	General Reader	ISBN 81-901525-1-3	Kalyani Univ

12. Projects & FDP Undertaken (Self Financing & UGC Funding)

Sl. No.	Name of the Project	University/Institute/UGC	Year
1.	Dramatic Constructions: Early Modern English Theatre and Identity Construction	UGC	2008 -- 2010
2.	Props as Visual Metaphors: The Use of Props and Prostheses in Representations of the East in Early Modern English Theatre	UGC	2014-16

13. Participation in International, National, State & Regional Level Seminars/Workshops:

Sl.No.	International Seminar / Conference	National Seminar/Conference	State Level Seminar/Workshop	Regional & Institutional Level Seminar/Workshops/ Training
Total No. of Participation (Approx.)				
11	4	6	1	Nil

14. Papers Presented in Conferences/ Seminars

Sl. No.	Presentation of Papers	Title of Paper/Discussant/Speaker	Institutions Organised	Year
1.	National Seminar	Caught at the Crossroads: Relocating the Self in Amitav Ghosh's <i>The Hungry Tides</i>	Vidyasagar University	2014
2.	National Seminar	Caught at Crossroads: The Search for the Self Amidst the Shifting Tides in <i>The Hungry Tides</i>	Rabindra Bharati University	2013
3.	National Seminar	Through the Looking Glass: Travel Writing and its Impact on English Literature	Calcutta Girls' College and Bidhan Chandra College in association with the American Center, Kolkata	2011
4.	National Seminar	The Tides of History: Changing Currents of Identity in <i>The Hungry Tides</i>	Tarakeswar Degree College and Rabindra Mahavidyala	2011
5.	State Level Seminar	The Mores of the Moor	Rabindra Bharati University	2011
6.	International Conference	Entries of Forced Eloquence: Representation of Rebellion in the Virgin Fish of Babughat	Karnatak University	2009
7.	International Seminar	Nathbati Anathbat: Mahabharata through Draupadi's Eyes	IACLALs and Mohanlal Sukhadia University	2008
8.	National Seminar	Humankind Cannot Bear Much Reality: A postcolonial reading of the troubled Discourse of Race, Religion and Gender in Marlowe's Tamburlaine	Kumaun University	2004

9.	International Seminar	Discourse of Nationhood in <i>The Fair Maid of the West</i>	ACLALS	2004
10.	National Seminar	Why the I Will Fit You: Modes and Methods of Teaching Shakespeare in the Indian Classrooms	Sambalpur University	2003
11.	International Seminar	To Create the Self: Establishing the English Identity in the Age of Exploration	Viswa -Bharati	2001

15. Acted as Resource Person/Discussant/Chairperson/Chief Guest

Sl. No.	Conference / Seminar	Conference & Discussant/Speaker	Institutions Organised	Year
1.	Seminar	Speaker	Vijaygarh Jyotish Ray College	2018
2.	National Seminar	Speaker	Berhampore Girls' College	2013

16. Publication in Journals / Chapter in Books

Sl. No.	Title of the Article with Author	Name of the Journal	Year of Publication	No. of Issue of Journal
1.	Chakrabarti.P, Article "Kamala Das: The voice Within"	Remarkings	2004	Issue 2 Vol.1

17. Membership in Professional Bodies / Associations:

Sl. No.	Name of Associations	Membership
1.	Nil	Nil

18. Area of Interest & Others Involvement (maximum 100 words):

Race and Gender Studies, Early Modern English Theatre