

## FACULTY PROFILE

1. Name: Piyas Chakrabarti
2. Father's Name: Lalit Kumar Chakravarty
3. Designation: Associate Professor
4. Office Address: Bagnan College, Khalore,  
P.O.&P.S.Bagnan, Dist.- Howrah, Pin Code-  
711303, West Bengal
5. Date of Birth: 06.01.1971
6. E-mail ID: [piyas.chakrabarti@gmail.com](mailto:piyas.chakrabarti@gmail.com)
7. Mobile Phone: 9830413892
8. **Academic & Professional Qualifications:**



Sl. No.	Name of Examination Passed	Institution (Studied/Appeared From)	Name of Board/University/Institute	Year of Passing	Class/Grade
1.	M.Phil	Jawaharlal Nehru University	Jawaharlal Nehru University	1999	1 <sup>st</sup>
2.	M.A.	Jawaharlal Nehru University	Jawaharlal Nehru University	1996	1 <sup>st</sup>
3.	B.A.	Scottish Church College	University of Calcutta	1994	2 <sup>nd</sup>
4.	ISCE	Don Bosco School, Liluah	Council for the Indian School Certificate Examinations	1991	--
5.	ICSE	Don Bosco School, Liluah	Council for the Indian School Certificate Examinations	1989	--

### 9. Professional Training Programmes/Other Certificates:

Sl. No.	Courses/Training	Institution	University/Institute	Year	Grade
1.	Orientation Program	Academic Staff College	University of Calcutta	2003	A
2.	Refresher Course	Academic Staff College	Jadavpur University	2003	A
3.	Refresher Course	Academic Staff College	University of Calcutta	2008	A
4.	Refresher Course	Academic Staff College	University of Calcutta	2010	A

**10. Teaching Experiences:**

Sl. No.	Name of College /University	Designation	District	Nature of Appointment	Period/Academic Session
1.	Bagnan College	Associate Professor	Howrah	Permanent	1999 till date

**11. Published Books & Book Review in Journal:**

Sl. No.	Title of Books	Course Covered	ISBN Numbers	Publishers
1.	Chakrabarti, P. <i>Mohonaye Bengal</i> (2024)	General Reader	9788119059447	Saptarshi Prakashan
2.	Chakrabarti, P. <i>Khide</i> (2022)	General Reader	9789394114845	Saptarshi Prakashan
3.	Chakrabarti.P, (2006). <i>Anthem Dictionary of Literary Terms and Theory</i>	Graduation and Post graduation	ISBN 1-84331-715-X	Anthem Press, UK
4.	Chakrabarti.P, (2014). "Feminist Interventions in Theory" in IGNOU MWG--005 <i>Research Methodology</i> Indira Gandhi National Open University M.A. Module in Women's and Gender Studies (334-355)	Feminism and Theory	ISBN 978-81-266-6719-2	IGNOU
5.	Chakrabarti.P, (2014). "Semiotics and Structuralist Theory" in IGNOU MWG--007 <i>Postmodernism and Gender</i> Indira Gandhi National Open University M.A. Module in Women's and Gender Studies. (7-24).	Semiotics and Structuralism	ISBN 978-81-266-6705-5	IGNOU
6.	Chakrabarti.P, (2016). "Memories, Memoir and Friction: <i>Joseph Anton</i> and Conflicts Within" in Tapan Kumar Ghosh and Prasanta Bhattacharya ed. <i>Mapping Out the Rushdie Republic: Some Recent Surveys</i> , (354-364).	General Reader	ISBN 978-1-4438-9784-6	Cambridge Scholars Publishing
7.	Chakrabarti.P, (2015). "The Quest for Caribbean Identity in Derek Walcott's <i>Dream on Monkey Mountain</i> " in Gourhari Behera and Sunita Murmu ed. <i>Representation and Resistance: Essays on Postcolonial Theatre</i>	General Reader	ISBN 978-81-930148-9-9	Adhyayan Books

	<i>and Drama.</i> (12-29).			
8.	Chakrabarti.P, (2014). "Pictures of the Moor: Travel, Trade and Orient in Early Modern English Theatre" in Suparna Bhattacharya ed. <i>Prose Writings of Seventeenth Century: England and New England.</i> (44-50).	General Reader	ISBN 98-93-84106-10-2	Nil
9.	Chakrabarti.P, (2013). "The Tides of History: Changing Currents of History and Identity in <i>The Hungry Tide</i> in Tapan Kumar Ghosh and Prasanta Bhattacharya ed. <i>In Pursuit of Amitav Ghosh: Some Recent Readings.</i> (160-168)	General Reader	ISBN 978-81-250-5166-4	Orient Blackswan
10.	Chakrabarti.P, (2006). "Humankind cannot bear much reality": a postcolonial reading of the troubled discourse of race, religion and gender in Marlowe's <i>Tamburlaine</i> in Anita Parihar and Anil Bisht ed. <i>Marginal Existence: New Trends in Literature,</i> (168-179).	General Reader	ISBN 81-036-7	Creative Press
11.	Chakrabarti.P, (2005). Article "The Symbols of Anger: a study of symbols in Osborne's <i>Look Back in Anger</i> " in G.J.V. Prasad ed. <i>Annotated Look Back In Anger,</i> .	General Reader	ISBN-13. 978-8131772843	Penguin Pearsons
12.	Chakrabarti.P, (2002). Article on "Branagh's adaptation of Shakespeare's <i>Much Ado</i> " <i>Representing Shakespeare,</i> (86-90).	General Reader	ISBN 81-901525-1-3	Kalyani Univ

## 12. Projects & FDP Undertaken (Self Financing & UGC Funding)

Sl. No.	Name of the Project	University/Institute/UGC	Year
1.	Dramatic Constructions: Early Modern English Theatre and Identity Construction	UGC	2008 -- 2010
2.	Props as Visual Metaphors: The Use of Props and Prostheses in Representations of the East in Early Modern English Theatre	UGC	2014-16

**13. Participation in International, National, State & Regional Level Seminars/Workshops:**

Sl.No.	International Seminar / Conference	National Seminar/Conference	State Level Seminar/Workshop	Regional & Institutional Level Seminar/Workshops/ Training
Total No. of Participation (Approx.)				
11	4	6	1	Nil

**14. Papers Presented in Conferences/ Seminars**

Sl. No.	Presentation of Papers	Title of Paper/Discussant/Speaker	Institutions Organised	Year
1.	National Seminar	Caught at the Crossroads: Relocating the Self in Amitav Ghosh's <i>The Hungry Tides</i>	Vidyasagar University	2014
2.	National Seminar	Caught at Crossroads: The Search for the Self Amidst the Shifting Tides in <i>The Hungry Tides</i>	Rabindra Bharati University	2013
3.	National Seminar	Through the Looking Glass: Travel Writing and its Impact on English Literature	Calcutta Girls' College and Bidhan Chandra College in association with the American Center, Kolkata	2011
4.	National Seminar	The Tides of History: Changing Currents of Identity in <i>The Hungry Tides</i>	Tarakeswar Degree College and Rabindra Mahavidyala	2011
5.	State Level Seminar	The Mores of the Moor	Rabindra Bharati University	2011
6.	International Conference	Entries of Forced Eloquence: Representation of Rebellion in the Virgin Fish of Babughat	Karnatak University	2009
7.	International Seminar	Nathbati Anathbat: Mahabharata through Draupadi's Eyes	IACLALs and Mohanlal Sukhadia University	2008
8.	National Seminar	Humankind Cannot Bear Much Reality: A postcolonial reading of the troubled Discourse of Race, Religion and Gender in Marlowe's Tamburlaine	Kumaun University	2004

9.	International Seminar	Discourse of Nationhood in <i>The Fair Maid of the West</i>	ACLALS	2004
10.	National Seminar	Why the I Will Fit You: Modes and Methods of Teaching Shakespeare in the Indian Classrooms	Sambalpur University	2003
11.	International Seminar	To Create the Self: Establishing the English Identity in the Age of Exploration	Viswa -Bharati	2001

**15. Acted as Resource Person/Discussant/Chairperson/Chief Guest**

Sl. No.	Conference / Seminar	Conference & Discussant/Speaker	Institutions Organised	Year
1.	Seminar	Speaker	Vijaygarh Jyotish Ray College	2018
2.	National Seminar	Speaker	Berhampore Girls' College	2013

**16. Publication in Journals / Chapter in Books**

Sl. No.	Title of the Article with Author	Name of the Journal	Year of Publication	No. of Issue of Journal
1.	Chakrabarti.P, Article "Kamala Das: The voice Within"	Remarkings	2004	Issue 2 Vol.1

**17. Membership in Professional Bodies / Associations:**

Sl. No.	Name of Associations	Membership
1.	Nil	Nil

**18. Area of Interest & Others Involvement (maximum 100 words):**

**Race and Gender Studies, Early Modern English Theatre**

## FACULTY PROFILE

1. Name: Joydeep Chakraborty
2. Father's Name: Sasanka Sekhar Chakraborty
3. Designation: State Aided College Teacher, Category - II
4. Office Address: Bagnan College, Khalore, P.O. & P.S. –Bagnan, Dist – Howrah, Pin Code- 711303 West Bengal
5. Date of Birth: November 26, 1980
6. E-Mail id: joydeep261980@yahoo.co.in
7. Mobile Phone: 9734449616



### 8. Academic and Professional Qualifications:

Sl No.	Name of Examination Passed	Institution (Studied/Appeared From)	Name of Board/University/Institute)	Year of Passing	Class/Grade
1.	Madhyamik	Kolaghat Thermal Power Plant High School (H.S.)	W.B.B.S.E.	1996	I
2.	Higher Secondary	Kolaghat Thermal Power Plant High School (H.S.)	W.B.C.H.S.E.	1998	I
3.	B.A.	Rabindra Bharati University	Rabindra Bharati University	2002	II
4.	M.A.	Rabindra Bharati University	Rabindra Bharati University	2004	II
5.	M.Phil	Rabindra Bharati University	Rabindra Bharati University	2008	II
6.	B.Ed	Rabindra Bharati University	Rabindra Bharati University	2010	I
7.	Ph.D	Kalinga University, Naya Raipur, Chhattisgarh	Kalinga University, Naya Raipur, Chhattisgarh	27/08/2024	

### 9. Professional Training Programmes / Other Certificates: N.A.

Sl No.	Courses/Training	Institution	University/Institute	Year	Grade
1.					
2.					
3.					
4.					

**10. Teaching Experiences :**

Sl No.	Name of College/University	Designation	District	Nature of Appointment	Period/Academic Session
1,	Bagnan College	State Aided College Teacher, Category-II	Howrah	S.A.C.T.	01-01-2020 to Till Date
2.	Bagnan College	Part-Time Teacher	Howrah	Part-Time	10-08-2007 to 31-12-2019

**11. Published Books and Books Reviews in Journal: N.A.**

Sl No.	Title of Books	Course Covered	ISBN Numbers	Publishers
1.				
2.				

**12. Projects and FDP Undertaken (Self Financing & UGC Funding): N.A.**

Sl No.	Name of the Project	University/Institute/UGC	Year
1.			
2.			
3.			

**13. Participation in International, National, State, Regional level Seminars / Workshop:**

Sl No.	International Seminar/Conference	National Seminar/Conference	State Level Seminar/Workshop	Regional/Institutional Level Seminar/workshops/Training
Total No of Participation (Approx)				
2	1		1	

**14. Papers Presented in Conferences / Seminars:**

Sl No.	Presentation of Papers	Title of Paper/Discussant/speaker	Institutions Organised	Year
1.	1.	Diasporic Australian Aboriginal Identity in Contemporary Literature: A Study of Scott	Kalinga University, Naya Raipur in collaboration with Govt. J. Yoganandam Chhatisgarh College, Raipur	2022

**15. Publication in Journal:**

SI No.	Title of the Article	Author	Name of Journal	Year of Publication	No. of Issue of Journal
1.	Identity, Memory and Nostalgia in Follow the Rabbit-Proof Fence by Doris Pilkington	Joydeep Chakraborty	JETIR	July-2023	Volume 10, Issue 7
2.	Unearthing the Beauty of Connection in Melissa Lucashenko's :”Mullumbimby”	Joydeep Chakraborty Co-Author: Dr.A.Vijayanand	IJNRD	August-2023	Volume 8, Issue 8
3.	Unearthing a Painful Past in Kim Scott's “Benang: From the Heart”	Joydeep Chakraborty Co-Author: Dr.A.Vijayanand	IJFMR	July-August 2023	Volume 5, Issue 4

**16. Acted as Resource Person/Discussant/Chairperson/Chief Guest: N.A.**

SI No.	Conference/Seminar	Conference and Discussat/Speaker	Institutions Organised	Year

**17. Membership in Professional Bodies/Associations: N.A.**

SI No.	Name of Association	Membership

**18. Area of Interest and Others involvement (Maximum 100 words):**

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